



Fragile Palm Leaves

MS ID 3287

Room 3B

vinañ: mahāvā nāp
cūlavā pālā-tō nīsyā
parivā pālā-tō nīsyā

Fragile Palm Leaves

MS ID 3287

Room 3B

vinañ: mahāvā nañ
cūlavā pāṇ-tō nīya
parivā pāṇ-tō nīya



ॐ नमो भगवते वासुदेवाय ॥ श्रीगणेशाय नमः ॥
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[The following text is extremely faint and largely illegible due to poor scan quality. It appears to be a dense paragraph of handwritten or printed Burmese script.]

[illegible]

[The following text is extremely faint and largely illegible due to low contrast and blurring.]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page.

[illegible]

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(22)

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[illegible]

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Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible, suggesting the document was once bound or had a central binding point.

1. Introduction
 2. Objectives
 3. Scope
 4. Methodology
 5. Results and Discussion
 6. Conclusion
 7. References
 8. Appendix
 9. Glossary
 10. Index

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Handwritten text in a script, likely Burmese, covering the bottom section of the page. The text is dense and spans across the width of the page.

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 သတ်ဂ္ဌကောသါဝေ
 ကာသီသတ်ဂ္ဌ
 သန်နုဇ္ဈပတိ
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 လာယာမဂေါဗ္ဗာသ
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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible fold lines. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible fold lines. The script is dense and fills most of the page.

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(Faint handwritten notes)

93

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[Faint handwritten Burmese script]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be in a historical European language, possibly Latin or German. There are several large, dark ink blotches or corrections visible along the line of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be in a historical European language, possibly Latin or German. There are several large, dark ink blotches or corrections visible along the line of text.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and spans across the page.

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 လျားပေးပေးသတ္တိသမ္ဘင်္ဂ

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and spans multiple lines across the page. The ink is dark, and the paper appears aged and slightly discolored. There are some visible stains and wear on the paper, particularly in the center and right-hand side.

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive.

[The following section contains extremely faint Burmese script, likely bleed-through from the reverse side of the page. The text is largely illegible due to fading.]

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1900

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

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၁၄၀၀

44

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the strip. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the strip. It appears to be a continuous narrative or record.

[illegible][illegible]

[illegible]

၂၀၇၆ ခုနှစ်

216

တို့ကဉ်းမြတ်ပ

အသားကောင်းပ

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[Faint handwritten Burmese script]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with a visible fold. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with a visible fold. The script is dense and fills most of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and fills the width of the strip.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and fills the width of the strip.

Handwritten text in a cursive script, likely a letter or document, with some visible ink smudges and a dark circular mark near the center.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top section of the page.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans multiple lines across the bottom section of the page.

ကျေးကွယ်၌ ငွေဖြူ အေးယောင်ကလေး

[illegible][illegible]

100

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

[Faint handwritten notes at the bottom of the page]

[Faint handwritten notes at the bottom of the page]

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[Faint handwritten notes at the bottom of the page]

[Faint handwritten notes at the bottom of the page]

2000

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

[Faint handwritten notes at the bottom of the page]

[Faint handwritten notes at the bottom of the page]

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१५५५

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45

655 661 711 717

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

စာသင်ကျမ်းပတ်ဝန်းကျင်အတွက်
အခြေခံကျမ်းဂန်များအားလုံးပါရှိသည်။
(၁) ကျမ်းဂန်အမျိုးအစားများ
ပုံစံအမျိုးမျိုးဖြင့် ရေးသားထားပြီး
အနက်အဓိပ္ပာယ်ကို ရှင်းလင်းဖော်ပြ
ထားသည်။
အခြားကျမ်းဂန်များကိုလည်း
အတိုချုပ်ဖော်ပြထားသည်။
ကျမ်းဂန်များကို အသုံးပြုရန်
အဆင်ပြေစေရန် ရေးသားထားသည်။

ကျမ်းဂန်များကို အသုံးပြုရန်
အဆင်ပြေစေရန် ရေးသားထားသည်။
ကျမ်းဂန်များကို အသုံးပြုရန်
အဆင်ပြေစေရန် ရေးသားထားသည်။
ကျမ်းဂန်များကို အသုံးပြုရန်
အဆင်ပြေစေရန် ရေးသားထားသည်။
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ကျမ်းဂန်များကို အသုံးပြုရန်
အဆင်ပြေစေရန် ရေးသားထားသည်။

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks on the page, possibly holes or ink blots.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks on the page, possibly holes or ink blots.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink bleed-through from the reverse side. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink bleed-through from the reverse side. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

'M'

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အထူးသဖြင့် အထူးသဖြင့် အထူးသဖြင့် အထူးသဖြင့် အထူးသဖြင့်

五ノ上ニテ

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 ၂။ ဤသောအခါ၌ ဤသောအခါ၌ ဤသောအခါ၌
 ၃။ ဤသောအခါ၌ ဤသောအခါ၌ ဤသောအခါ၌
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 ၅။ ဤသောအခါ၌ ဤသောအခါ၌ ဤသောအခါ၌
 ၆။ ဤသောအခါ၌ ဤသောအခါ၌ ဤသောအခါ၌
 ၇။ ဤသောအခါ၌ ဤသောအခါ၌ ဤသောအခါ၌
 ၈။ ဤသောအခါ၌ ဤသောအခါ၌ ဤသောအခါ၌
 ၉။ ဤသောအခါ၌ ဤသောအခါ၌ ဤသောအခါ၌
 ၁၀။ ဤသောအခါ၌ ဤသောအခါ၌ ဤသောအခါ၌

[Faint handwritten notes across the top of the page, mostly illegible.]

မိုးမြေတို့

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, continuing from the top strip. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the 18th or 19th century.

စာအုပ်အမျိုးအမည်: မြန်မာ့သမိုင်း

[illegible]

